

C L A S S W I L L

We, the Class of 1950, of Phillips High School, in the County of Edgecombe and in the state of North Carolina, in soberness of mind declare this to be our last will and testament, hereby revoking all wills and testamentary dispositions heretofore made by us.

To the Class of '51, we bequeath our rightful heirs, our pride, our dignity, and a better record of achievements.

To the Class of '52 we leave much anxiety that you will attain many achievements in scholarship, and extra-curricula activities.

To the Class of '53, we hereby bequeath the rights of entering the dangerous Sophomore Channel. We also leave a map and a definite schedule for you to follow.

We bequeath to our dear faculty our greatest respect, our sincere gratitude and a forgiveness for our mistakes.

To the Basketball team of next year, Leslie Bullock wills his Trophy and Robert Scott wills his Gold Basketball.

To the Glee Club Ethel Cofield wills her musical ability.

Mildred Whitaker wills her acting ability to the Dramatics Club.

To the school, we leave our love and perpetual interest.

To Miss D. G. B. Hammonds, our homeroom teacher, who has labored with us so diligently in guiding us in the right direction, we leave our deepest reverence and continued success, individually and collectively.

We leave to our principal, Mr. C. M. Carraway, our appreciation for his inspirational leadership and an enduring friendship.

P E R S O N A L W I L L

Mabel Bulluck wills to Sylvia Cofield her height.

Helen Bulluck wills her activeness to Isham Draughn.

Carolyn L. Powell wills to Marie Battle her school-girl figure.

Mary King wills Jo Anne Hill her plump figure and her large legs.

Blanchie Dickens wills to Verstine Walker her cute "baby dimples".

Mildred Whitaker wills her ever-running tongue to Cora Winston.

Ethel Cofield wills her sharp hair do's to Laurine Cotten.

Robert Scott wills Stanford Whitaker his charm for winning girls.

Geneva Whitaker wills her quietness to Juanmanein Bolling.

James Whitehead wills his ability to copy shorthand without being caught to Warren Davis.

Charles Nelson wills his Big Bass Voice to Jesse Wright.

Alfred Dickens wills to Morris Spragion his ability to act intelligent in N. F. A. meetings.

Roscoe Pittman wills to Fletcher Pittman his curly hair.

Charlotte Jones wills her fine dance style to Georgia Knight.

Maude Arrington, better known as "Dunkey", wills her ability to say "The Dagger" in English class to Anita Dickens.

Annie Dancy wills her pleasing personality to Mattie Ransome.

Ruth Hill wills to Rosebud Walker her glamour.

Annie Reid wills her baby ways to Rosa Lyons.

Dorothy Powell wills her lovely voice to Ruth Knight.

Maezolla Whitaker wills her 1950 style hair do's to Claytease Cotten.

To Roy Watson, Leslie Bullock wills his athletic ability.

Edith Bryant wills her neatness and babyishness to Elmon Pittman.

To Helen Clark, Ina Horton wills her slowness in responding to questions.

Vernell Boddie wills to Laurine Cotten and Jesse Wright her industriousness.

Celestine Wade wills her silly answers to Georgia Knight.

Willie Hill and Clyde Williams will their neatness to Olliver McWilliams.

To Charlie Wills, Elijah Vaughn wills his ability to be a punctual bus driver.

Bert Whitaker wills his quietness to Julius Lewis.

Doris Lowe wills her pleasing personality to Geneva Vaughn.

To John Batts and Francis Jones, Adline Tillery and Dorothy Taylor will their singing ability.

Fannie Knight and Edna Battle will their kindness to Esther Ree Dickens.

Last comes the one thing hard for us to part with. To our successors we must leave our places in the hearts and thoughts of our principal and teachers. And a greater appreciation for anything that we may not have exactly appreciated in their demonstration of the past, and a pledge of friendship from henceforth and forever.

We, the class of 1950, the testators, have to this our will, written and sealed this twenty-fifth day of May, one thousand nine hundred and fifty.

